

Types Of Location Photography

Architectual and Environmental Photography

- This form of Location photography is based around capturing humans and the landscape that surrounds us, it also focuses on how we as humans react and change the land and environment that we live in.

An example of a photographer is:
Mark Leong



Environmental Photography

- This form of Location photography is based around capturing a model or subject matter in its usual habitat or belonging, this type of photography is heavily focused on emotion and capturing a subject at its most vulnerable.

An example of a photographer is:
Jane Brown



Journalism Photography

- This form of Location photography is based around going out and finding a subject matter to photograph rather than bring the subject to you as you do when using a studio.

An example of a photographer is:
W. Eugene Smith



Landscape Photography

- This form of Location photography is based around capturing different areas of our world this can be a variety of shots from close ups to vast images.

An example of a photographer is:
Jem Southam



People Photography

- This form of Location photography is based again around going out and finding your subject and capturing the person more naturally, however this style of photography can also be done in a studio setting.

An example of a photographer is:
Diane Arbus



War Photography

- This form of Location photography is based again around one of the extremes of human life, in war photography is used to capture the horrors of what truly happens when countries are at war, quite often these images are not censored and depict brutal or harsh scenes.

An example of a photographer is:
Roger Fenton



Social Documentary Photography

- This form of Location photography is based around the recording of humans in their natural condition with a camera. Often it also refers to a socially critical genre of photography dedicated to showing the life of underprivileged or disadvantaged people.

An example of a photographer is:
Lewis Hine

Still Life Photography

- This form of Location photography is based again around photographing subject matter that does not move and is most often inanimate objects, as of such this style of photography looks much more closely at the use of lighting and the subject matters form.

An example of a photographer is:
Josef Sudek



Scientific Photography

- This form of Location photography is based on visualizing things that can't be seen with the unaided eye. It is used to describe natural and man-made phenomena in a way that clarifies, educates, and illuminates.

An example of a photographer is:
Harold Edgerton



Fashion Photography

- This form of Location photography is based around selling and displaying the latest clothes and items at the time. The shots taken focus heavily on creating the highest level of aesthetic appeal as they can to the viewer.

An example of a photographer is:
Andrea Klarin



Street Photography

- This form of Location photography is based around photographing people and situations in public places, this style of photography is also commonly known to reflect the happenings of the world at the time politically and the styles of modern life.

An example of a photographer is:
Philip Lorca Di-Corcia

